

**DEVELOPMENTAL EDITING / MANUSCRIPT CRITIQUE:**

- 2013        *The Unicycle Diaries: A One-Man Circus of Essay on the Greatest Show in the Universe* – Karl Saliter
- 2013        *Sea Rose* – a memoir by Mary Sewall Lindsey
- 2012        *Off the Cuff and Over the Collar: Common Sense Catholicism* – Bishop John McCarthy
- 2012        *The Purveyors* – Bo Bigelow, Falmouth, ME
- 2011        *Love is a Loaded Pistol* – Maine Authors Publishing, Rockland, ME (also edited ms)
- 2010        *Professor Fan and Other Stories* – Ning Sullivan, Wells, ME
- 2008        *Successful Communication Begins at Home* – Outskirts Press, Parker, CO

**REPRESENTATIVE EDITING EXPERIENCE:**

- 2013        Editor – fiction: *Reese's Leap*. Maine Authors Publishing, Rockland, ME
- 2012        Editor – fiction: *Matinicus and Ministry of Love*. Maine Authors Publishing, Rockland, ME
- 2012        Editor – memoirs: (1) *Give Me Tomorrow*, (2) *The Making of a Peace Corps Volunteer*, and (3) *Wheat Fields of Pomerania*. Maine Authors Publishing, Rockland, ME
- 2012        Editor – poetry: *Reaching for Quiet*
- 2011-12     Editor – teleplays: *Lucifer's Game* and *Lucifer's Nemesis*
- 2011        Editor: *Partridgeberry, Redberry, Tyttebaer, Too*. Maine Authors Publishing, Rockland, ME
- 2010        Editor: *A Family History of Pina, Annabella, and Marina Garginulo*. Axion Press, Alna, ME
- 2008        Editor: *Spirit & Spa: A Portrait of the Body, Mind and Soul of a 133-Year-Old Spiritualist Community in Lake Pleasant, Massachusetts*. Delta House Press, Greenfield, MA
- 1997-2005    LeaderResources, Leeds, MA: Developmental editing of resources for group-oriented faith programs
- 1997-1998    Watson-Guptill Publications, NYC: Copyediting proofs of books for publication
- 1986-1996    Update Temporaries, NYC: Temp assignments included assistant editorial positions at *Bride's* and *Vanity Fair* magazines